CERTA CITO CENTENARY SCULPTURE

10 NOV 25

SIMPSON BARRACKS
MELBOURNE

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ROYAL AUSTRALIAN CORPS OF SIGNALS
CENTENARY

MEL

BUCKINGHAM PALACE

This centenary year is a moment to recognise the quiet professionalism of Australia's signallers, past and present. For one hundred years, the Royal Australian Corps of Signals has kept commanders connected and forces coordinated, protected and informed, so that decisions can be made and missions executed with speed and confidence. As your Colonel-in-Chief since 1977, I have witnessed the skill, steadiness and purpose that define this Corps across generations.

The story began with flags, lamps and line telephones, then moved through wireless and analogue into resilient digital networks, satellite links, cyber and electronic warfare. The tools have changed many times, the task has not. Signallers provide the assurance that information reaches the right people, at the right time, in the right form.

This year, and indeed Corps Week, brings together the Signals community to celebrate service, commemorate sacrifice, and connect with one another and with the Australian public. We honour those who served with earlier equipment, and we thank those serving today who manage complex networks and defend them. Families, employers, educator's associations, and industry have supported signallers in every era, strengthening the Corps and sustaining its standards.

The centenary is also a point of renewal. The pace of technology continues to accelerate, and agility, sound judgement and teamwork remain essential. The Corps will keep adapting, partnering and innovating so that Australia's soldiers and our Defence Force can operate with confidence in every environment.

To all who wear the badge today, to those who have worn it, and the loved ones who have supported them, my warmest good wishes in this centenary year.

Certa Cito - Swift and Sure

Photograph by John Swannell for Buckingham Palace

Her Royal Highness The Princess Royal
at her Gatcombe Estate in Gloucestershire,
marking her 75th birthday.

CHIEF OF ARMY
ORDER OF THE DAY

THE CENTENARY OF THE ROYAL AUSTRALIAN CORPS OF SIGNALS

9 NOVEMBER 2025

Today the Australian Army celebrates the centenary of the Royal Australian Corps of Signals. The story of Australian Army signalling commenced in the 1800s in the Australian colonies, and later in the Australian Army engineers in the First World War. The Corps was established by Army Order 71 on 14 February 1925.

During the Second World War, the Corps embraced wireless technologies, establishing the Special Wireless Group and laying the foundation for the Australian Signals Directorate of today. In recognition of its distinguished wartime service, the Corps was conferred the 'Royal' title on 10 November 1948.

The Corps has served with excellence and ingenuity in the decades since. From Vietnam to the Middle East, through peacekeeping and war-like operations in our region and beyond, Signallers have epitomised the Corps' motto '*Swift and Sure*'.

The 2nd Signal Regiment will be re-raised in this centenary year, honouring the Regiment's rich history; from the Vietnam War and Cambodia, later continued by the Land Force Signal Unit, 110 and 145 Signal Squadrons, and 17 Signal Regiment. This re-raising is a symbolic link between a proud past and an exciting future.

I congratulate all those who serve and have served in the Royal Australian Corps of Signals, the Signallers of Australian Women's Army Service and the Women's Royal Australian Army Corps on one hundred years of service to the Australian Army and the nation. I give thanks to the families and friends for supporting them. From light, line, wireless, satellites, digital networks, cyber and electronic warfare, the Corps' journey is a remarkable one. Its future has never been brighter.

Cuts Tito !

Simon Stuart, AO, DSC 41
Lieutenant General
Chief of Army

9 November 2025

The Royal Australian Corps of Signals is about keeping people connected. It is fitting that this Centenary Sculpture is about connecting our community.

This work celebrates our heritage, commemorates the service and sacrifice of those who have gone before us, and connects the Corps across generations. It marks one hundred years of service. It brings together those who served, those who serve, and the families who stand with them. It also gives us a place to remember, to teach, and to inspire the next generation. Set here at the Defence Force School of Signals, it will greet future signallers as a symbol of both our foundations and our future.

While our work often takes place behind the scenes, its impact is critical—enabling timely decision-making and coordinated action. This enduring purpose is embedded in the design of the sculpture, which reflects the identity of the Corps through the valued contributions of current and former members, as well as their families.

I am thrilled by the support the Certa Cito Foundation has given the Corps throughout this year – it is our charity and it supports our Signals Community. The Foundation's mandate is practical and people-focused, and that shows in the symbolism woven into this work. It reflects the Signals community because it is born of that community, from early sketches to construction to installation.

My thanks to the Certa Cito Foundation, to our principal sponsor PentenAmio, to the artist Richard Barrett, and to every donor, volunteer and partner who helped bring the concept to life.

This work embodies our ethos, as does the Certa Cito Foundation. It stands with our people in good times and in hard times. Let this Centenary Sculpture prompt reflection and let it prompt action. If you can, support our Foundation, whether through membership or something more.

To our people, past and present, and their families, thank you for what you have given to the Army and the Nation. Our Corps' future is bright because of you.

Deane Limmer CSM
Brigadier
Head of Corps
Royal Australian Corps of Signals

10 November 2025

CERTA CITO
FOUNDATION

Art, and in this case the Certa Cito Centenary Sculpture, gives life and meaning to experience. It turns a story we carry in our heads into something we can touch, return to and share. That is why this Centenary Sculpture matters. It marks one hundred years of service by the Royal Australian Corps of Signals, and it invites each of us to add our own part of the story.

This work is the Certa Cito Foundation's gift to the Corps. In commissioning this artwork, we set out to connect our community. It was designed by signallers, built with support of signallers, and shaped by the ideas of veterans and their families and also serving members of the Corps. Artist Richard Barrett helped us turn those ideas into form and detail that speak clearly about who we are. Thanks to all who have helped bring the concepts to life in such a striking form.

As you look at the work, search for the elements that carry the deep meaning it contains. The poised diamond and hemisphere suggest global reach and balance. Lightning forms echo communications and the energy of our craft. Engineering lines nod to our lineage. Our motto, Certa Cito, holds the constant of our character, Swift and Sure. The poppy invites quiet remembrance. Together they say celebrate, commemorate and connect, which has been the Foundation's simple purpose for this centenary year and beyond.

Projects like this only happen with support. We thank our principal sponsor, PentenAmio, and the donors, volunteers, base staff and partners who brought the sculpture from concept to site. Your help has created a place to meet, to remember, and to teach the next generation what service looks like.

As you walk around the sculpture - today and in the future - take a moment to place a poppy if you wish. Think of those who served, those who serve today, and those who will wear the badge and carry our colours forward tomorrow.

Brigadier Alison Creagh AM CSC
President Certa Cito Foundation

Certa Cito Foundation

The Official Charity of the Royal Australian Corps of Signals

The Certa Cito Foundation is the official charity for the Royal Australian Corps of Signals. The Foundation was founded by a passionate group of veterans and supporters to celebrate the 75th anniversary of the Corps and to create a legacy for our Signals Community.

Today, a new generation of supporters are working to build on that endeavour and legacy. In 2025, our focus has been on supporting the Centenary of the Royal Australian Corps of Signals and our ambition is to continue that support into the next century.

The Foundation is an Australian registered not-for-profit charity, dedicated to advancing the health and welfare, education, and proud traditions of our Signals Community. Together, we support our serving members, veterans and their families in recognition of the commitment made to protect us during peace and war over the past century, now and into the future.

As our Signals Community continues to expand, we provide support to members and the families of those who serve alongside us in Signals Units from other Australian Army Corps', Navy, and Air Force Communications and Electronic Warfare specialists.

There are more than 5000 active serving members of the Royal Australian Corps of Signals and tens of thousands more in our community who have served our Nation. Our veteran community is large and vast, spread throughout Australia and overseas.

As a civilian charity, our mission is to **care**, **connect**, and **commemorate** our Signals Community.

PentenAmio is proud to sponsor the Royal Australian Corps of Signals centenary sculpture as a tribute to the people, legacy and community that have shaped Australia's secure communications over the past 100 years.

The centenary celebration of the Royal Australian Corps of Signals invites us to reflect on one hundred years of service, innovation and technological advancement. It is a moment to honour those who serve, and to recognise the enduring legacy of the Corps' contribution in shaping Australia's defence capabilities.

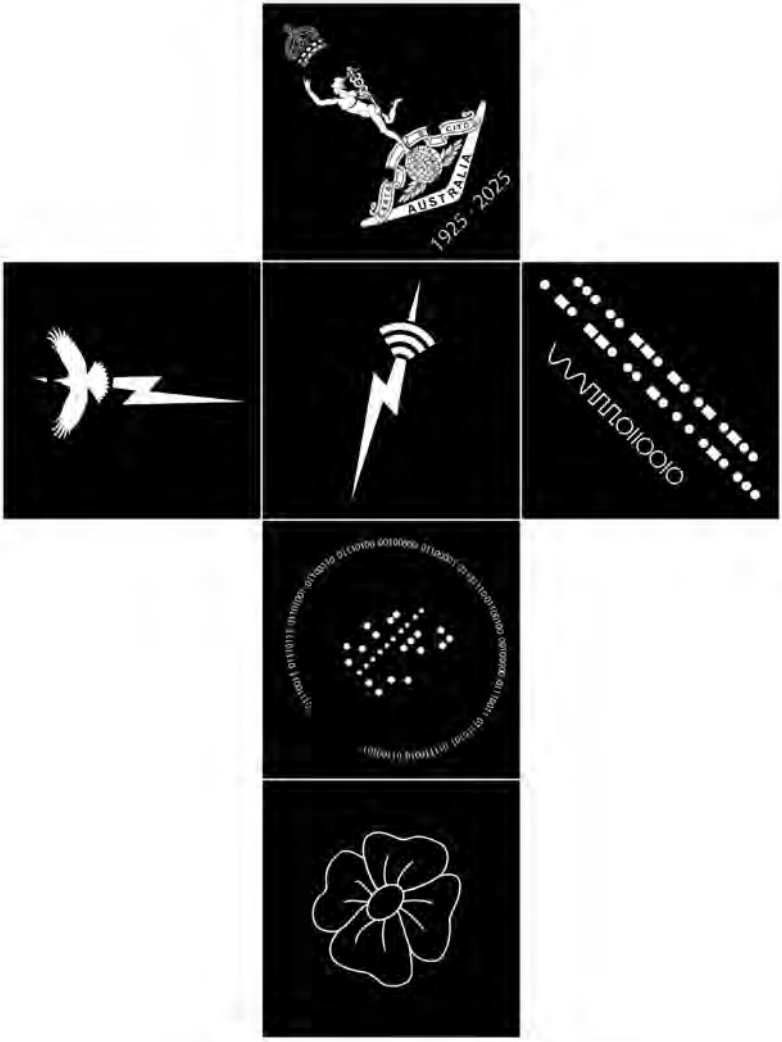
At PentenAmio, our mission has always been to protect those who protect us. We pioneer sovereign technologies that secure the people and assets which protect Australia, working in close partnership with the Defence community. Many of our team members are former service members and current reservists, and the values of service, integrity and innovation are deeply embedded in our culture.

PentenAmio is proud to sponsor this sculpture not only because of what it commemorates, but because of how it was created. This piece was co-designed by current serving members and retired signallers, alongside their families, including members of our own team. It reflects the values of community, collaboration, and shared purpose that are central to both the Royal Australian Corps of Signals and PentenAmio.

This sculpture represents more than history. It honours the people behind the technology, the families who support them, and the communities that surround them. It is a tribute to the spirit of connection and contribution that continues to shape Australia's defence future.

"This partnership is deeply personal for many of us at PentenAmio, the Signals community has been at the forefront of Australia's military communications invention and innovation for a century. Supporting the Certa Cito Foundation and contributing to the centenary sculpture is a way for us to honour that legacy and give back to a Corps that exemplifies service, innovation and resilience."

Sarah Bailey
Executive Director and AU CEO, PentenAmio



The Artist. Mr Richard Barrett is a retired senior Australian Army officer and a PhD candidate researching contemporary military art. He is a practicing artist and sculptor, a national representative with Australia's dragon boat team, the Auroras, and the owner of a coaching and mentoring business. He teaches leadership, strategy and ethics to both military and civilian audiences.

PentenAmio

CERTA CITO
FOUNDATION

Sequence of Events

Welcome

Acknowledgement of Country

Blessing of the Certa Cito Centenary Sculpture

Opening Address

Sculpture Unveiling
Her Royal Highness The Princess Royal

Wreath Laying
Her Royal Highness The Princess Royal

Placing of Poppies
Official Guests
Families of the Fallen
Signals Community
Guests

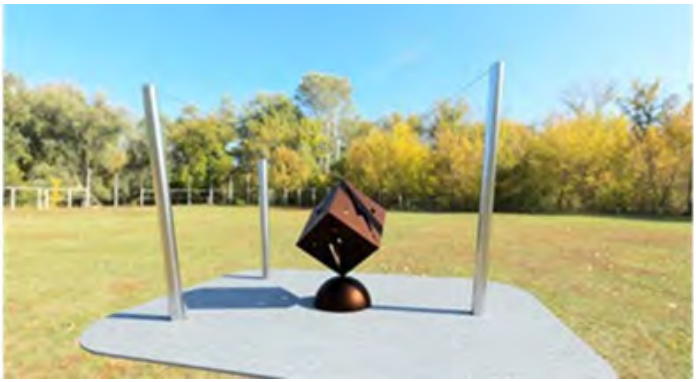
Tree Planting
Centenary Memorial Walk
Yellow Gum/Eucalyptus Leicoxylon

Centenary Luncheon
Royal Australian Corps of Signals Officers Mess

The event will conclude with an opportunity for guests to meet with the Artist, Colonel Richard Barrett (Retd), and members of the Signals Community Working Group, who designed the Sculpture, and the sponsor representatives, PentenAmio, who supported the development of the sculpture.

SCULPTURE TO COMMEMORATE 100 YEARS OF RA SIGS 1925 TO 2025

The 100 Years of Signals statue honours a century of service by the men and women of the Royal Australian Corps of Signals (1925–2025). Commissioned by the Certa Cito Foundation, created by veteran Mr Richard Barrett (Artist) and generously funded by PentenAmio, it symbolises history, service and legacy.



Intial Artistic concept of the sculpture as envisaged by Signals Community Working Group.

Located on land of the Wurundjeri people at Simpson Barracks between the old and new buildings at the School of Signals, the monument bridges tradition and progress. At its centre, a diamond-shaped cube balances on a hemisphere, representing global reach and the many faces of our Signals history. Each face tells a story: the lightning bolt of communications, the raven of electronic warfare, the Corps' engineering roots, the evolution of technology, the motto Certa Cito (Swift and Sure) and the poppy of remembrance. Three leaning poles and connecting wires represent family, community, and the three pillars of the Certa Cito Foundation: Care, Connect, and Commemorate.

"We expect the statue will hold different meanings for each of us. Everyone should find an element that resonates with their own service and history."

Design of the Sculpture

For the first time in Australia, the King's Crown is formally depicted in the physical Royal Australian Corps of Signals memorabilia, marking this centenary as both a celebration of our heritage and a commitment to the future. Together, the elements of the monument capture the spirit of the Corps: swift, sure, innovative and enduring. This will ensure that the service, sacrifice and stories of Signallers will be remembered for generations to come.

The Cube. The central cube, balanced on its axis, presents six faces recording 100 years of Corps history. Its geometry reflects Signals' complexity and evolution.

The design recognises all members, incorporating both officer stars and enlisted chevrons, while the diamond form honours the Australian Womens Army Service and Womens Royal Australian Army Corps, acknowledging women's vital contributions, especially during WWII and later as official members of the Corps.

The Half Globe. Beneath the cube is the globe which is deliberately blank symbolising global operations, secrecy, and sacrifices.

"The cube symbolises many things and could be as complex or simple as the viewers sees it to be:

ENCRYPTION - a closed box - the 'black box' for encryption, closed to protect telecommunications paths and data.

HARSH Environment HEART OF AUS - as the cube rusts, it represents the harshness and the colour of the centre or heart of Australia, the desert. This represents the harsh & hard conditions in which RA Sigs operates.

WOMEN - when viewed front - a diamond. A diamond in heraldic terms represents characteristics of women. This pays homage to the women in the Corps."

Faces of the Cube

The title face is the most prominent element visible upon entering the sculpture area. It features the Corps badge of the Royal Australian Corps of Signals, affectionately known as "Jimmy", with 1925 to 2025 to recognise 100 years of service. The simplicity of this face is intentional, designed to spark curiosity and draw the visitor closer to the monument.

The plinth has the Australian Defence Force (ADF) crest and Army Badge (Rising Sun 8th Edition). The ADF crest recognises our communication colleagues in Navy and Air Force. The Army Badge reminds us of that we serve the Army through our service to RA Sigs.

The Signals Lightning Bolt has long symbolised the speed, precision and power of military communications. On this face, the traditional Signals bolt is deliberately adapted with the wireless symbol, reflecting the Corps' evolution from line and visual signalling through to wireless, satellite and digital networks. This intentional adaptation highlights Signals' journey from its origins to the modern information age.

The Raven and Electronic Warfare (EW) Lightning Bolt. This face combines two key elements: the Raven and the EW lightning bolt. The Raven, is linked to foresight, intelligence and silent observation, and has long been associated with signals monitoring and intelligence detachments. The EW lightning bolt, distinct from the traditional Signals bolt, is also deliberately adapted to represent operations in the electromagnetic spectrum, intercepting, monitoring and analysing without detection. Together, the Raven and the adapted EW lightning bolt symbolise the analytical, clandestine and evolving role of Electronic Warfare within the Corps.

Tribute to our heritage

Heritage & Technology. As a respectful nod to the heritage of RA Sigs, the words "Signal Engineers" is shown in morse code. This inclusion honours the Corps origins from the Corps of the Royal Australian Engineers (RAE) Telegraph and Signals Service. It acknowledges the enduring connection between the two Corps in providing service, technical excellence and battlefield support.

Beneath the Morse code is a visual representation of an analogue and digital wave - a sine wave transitioning into the square wave of binary code symbolises the evolution of communications technology. Together, these elements represent over a 100 years of innovation and adaptation within the Corps, from its foundation to the present day. In keeping with the inclusion of showcasing "100", the binary code included at the end of the line 01100100 translates to "100".

Motto: Certa Cito. The combination of Murray Code and Binary Code is used to represent the evolution of military communications throughout the second half of the Corps' 100 year history, from its analogue origins to the digital age. This layered sequence of communication systems symbolises RA Sigs' continuous adaptation to advancing technology, reflecting its legacy of innovation. The continuous circle of binary around translates to "Swift and Sure" the Corps Motto, with Murray Code translating to "Certa Cito", the Corps Motto in Latin.

The Poppy. Is a universal symbol of remembrance, the poppy honours the fallen. In the present day, the poppy informally serves an educational role, reminding new generations of soldiers, sailors and aviators and the wider community of the cost of service and the importance of upholding the legacy of those who came before. Positioned toward the parade ground, it reminds us they are always in our thoughts.

Ground Surface

The ground immediately surrounding the monument will be polished stone, with an embedded design of concentric circles referred to as The Signals Ripple. Like the multiple layers of the circle, the design carries multiple layers of meaning:

> "The concentric circles on the ground represent the "signals ripple effect', similar to a pebble being dropped into a pond and reminds us how far reaching our work is."

Indigenous reference: In many Aboriginal art traditions, concentric circles represent meeting places, camps, or waterholes, with radiating lines symbolising journeys, paths, or communication between them. As Indigenous members of the Royal Australian Corps of Signals have come from all regions, the concentric design is presented in a generic form to honour this symbolism without representing any one specific area.

Signals Corps meaning: The concentric circles reflect the ripple effect of a pebble dropped into a pond, symbolising how a single point of origin can create far reaching influence, connection and impact. For Army Signallers, this imagery captures the essence of their role: communications radiating outward with strength and purpose, where small actions generate powerful effects across vast distances, connecting commanders, soldiers and missions.

The vegetation surrounding the monument is a combination of endemic species to the area to ensure optimum growth with a selection of plants that have significant symbolism to the military more broadly.

Plants like Rosemary are historically associated with remembrance and memory, particularly in military and memorial contexts. Incorporating these plants reinforces the monument's purpose as a place of reflection and honour.

Native Australian plants like Grevillea 'Spirit of Anzac' and Callistemon 'White Anzac' connect the monument to the local landscape, culture and heritage, emphasizing the national identity and respect for those commemorated.

Physical and Visual Framing. Low growing shrubs and ground covers will frame the monument without obstructing views, guiding the eye towards the focal point. This subtle boundary helps define the space around the monument, making it stand out clearly even from a distance or passing traffic.

History of the Corps

The history of the Corps originated in the early 1800s across the Australian Colonies; however, when raising the Australian Army from Colonial Forces on 01 March 1901, it did not have dedicated signals units. In 1901, most infantry and mounted units held a small complement of regimental signallers. These soldiers were highly skilled and many had served as signallers in the Boer War (1899-1902), or had worked in related technical civilian occupations.

Initially formed in January 1906, the Australian Corps of Signallers was short lived. When Lord Kitchener visited Australia in 1910, he advised the Commonwealth Government on the reorganisation of the Army. Following his visit, Kitchener sent a British Royal Engineer officer, Captain Harry Llewellyn Mackworth, DSO, to Australia to reorganise the signals units into engineer signals companies.

With the introduction of universal training in 1911, the Australian Corps of Engineers subsumed the Australian Corps of Signallers. Soldiers trained by Mackworth formed the nucleus of the Signals companies deployed with Australian divisions during World War I. Titled 'Sapper Signallers', the signallers of the First Australian Imperial Force, Australian Corps of Engineers.

The exponential demand for reliable communications during World War I was such; that by the end of the war, the Signals elements of Australian forces had grown to be larger than the Engineer Corps. This era also saw the employment of motorcycle dispatch riders and the introduction of wireless, and other communications technologies.

On 14 February 1925, Australian Army Order 71 stated, "Approval has been given for the Signal Engineer units of the Citizen Forces to be formed into a separate Corps and designated the Australian Corps of Signals". On 10 November 1948, His Majesty King George VI conferred the Australian Corps of Signals with its present day 'Royal' title in recognition of its service during World War II.

Members of the Royal Australian Signals Corps have gone on to serve with distinction in all theatres of operations including Korea, Vietnam, Malaya, Borneo, peacekeeping operations, humanitarian and disaster relief, and operations in the Middle East, Iraq and Afghanistan.

Biographies

Colonel-in-Chief Royal Australian Corps of Signals since 1977. Her Royal Highness, born Anne Elizabeth Alice Louise in 1950, is the second child and only daughter of The Late Queen, Her Majesty Queen Elizabeth III, and The Late Duke of Edinburgh. Her Royal Highness began royal duties at 18 and was granted the title 'The Princess Royal' in 1987. Today, the Princess Royal undertakes a wide range of public and charitable engagements and is President or Patron of over 320 organisations.

The Princess Royal's military affiliations are extensive. Her Royal Highness serves as Colonel-in-Chief or Royal Colonel of several British Army units and holds honorary appointments with Canadian, Australian, and New Zealand regiments including Royal Signals, Royal NZ Signals and Royal Canadian Corps of Signals. A distinguished figure in equestrian sport, The Princess Royal won the European Three-Day Event Championship in 1971 and competed in the 1976 Olympics. Her Royal Highness has held leadership roles in the International Equestrian Federation, British Olympic Association, and the London 2012 Olympic bid team.

President, Certa Cito Foundation. Brigadier Alison Creagh, AM CSC, is a board director and strategic adviser with extensive experience across defence and defence industry, veterans' affairs, cyber security, and sports governance. She serves as a director with the Certa Cito Foundation and Commando Welfare Trust, the sovereign communications company GME, Oceania Paralympic Committee, Rowing Australia and on Basketball Australia's High Performance Committee. She recently retired as President Paralympics Australia and Vice President Brisbane 2032 Organising Committee for the Olympics and Paralympics. She retired from the Regular Army in 2015 after a 30-year career and continues to serve in the Army Reserve. Her operational service spans Cambodia, East Timor, Iraq, Afghanistan, and domestic operations, earning her multiple commendations. She holds several postgraduate qualifications and was conferred a Doctor of Business (honoris causa) by the University of New South Wales in August 2025 in recognition of her contributions across a range of roles and sectors. Alison is a passionate rower and rugby union supporter.

Head of Corps. Brigadier Deane Limmer, CSM graduated from the Royal Military College Duntroon into the Royal Australian Signals Corps in June 1998 and has served in a range of signals appointment across land, special operations, strategic and training domains, as well as a number of all-corps strategic level roles. Brigadier Limmer's key signals appointments include Commanding Officer of the Defence Force School of Signals and the Director of the Land Command, Control, Communications and Computing Program in Army Headquarters. Brigadier Limmer has operational experience in Timor Leste, Afghanistan and Counter Terrorism and Special Recovery Operations.

Acknowledgements

Colonel Richard Barrett, (Retd) - Artist

Members of the Signals Community Working Group

Mr Merik Karman, Chief Technology Officer, PentenAmio
Ms Cleon Walters
Major Cassandra Campbell
Major Vicki Ide
Warrant Officer Class One Kelly Davis
Warrant Officer Class One Delwyn Jones
Sergeant Mark Stevens
Sergeant Dean Morris

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Colonel Michael Brennan (Retd)
Yvonne Butler
Brigadier Alison Creagh AM CSC
Adam Hall
Kristian Howard
Major Leanne (Pip) Iseppi OAM CSM
Colonel James Roche
Colonel Chris Rule
Bruce Long
Jodi Phillips
Cleon Walters

PentenAmio
Corporate Sponsor of the Certa Cito Foundation
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Support to manage and deliver ground infrastructure
The Security and Estate Group is the consolidated security and service delivery organisation for Defence.

Ventia
Support to manage and deliver ground infrastructure
Ventia provides Defence estate support services and facilities management.

'The tree' was generously donated by **Brendan Brabender, Blended Services Group (Landscaper)** to recognise the service of the Men and Women of the ADF.

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ROYAL AUSTRALIAN CORPS OF SIGNALS
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